

# The thursday report

## Concordia's enrolment rises slightly

Almost 25,000 students are attending Concordia University this fall, representing a slight increase (0.8 percent) in the full-time category over September 1979 and a significant increase of 22.8 percent for part-time enrolment.

The only university-wide decrease has been registered in the full-time undergraduate category. In September 1979 there were 9708 undergraduates studying on a full-time basis; this year, there are 9600, a decrease of 1.1 percent.

Full-time graduate enrolment is up 20.8 percent over last year. Part-time undergraduate statistics show 9.5 percent more students than last year at the same time; part-time graduate registrations are also up over 1979, by 7 percent.

Administration officials say that full-time registrations are slightly below what was anticipated, but part-time enrolment has increased significantly.

They also caution against quick judgments on the "surprising" jump in graduate registrations, particularly at full-time status.

"It may be due to the fact that graduates were urged to register earlier than they have traditionally done so in the past," said Acting Assistant Vice-Rector (Admissions and Liaison) Bill Shore.

The university in the past has been more tolerant toward late graduate registrants than undergraduates.

For complete enrolment statistics, see chart page 2.

## University projects budget deficit of \$5.8 million

University officials project Concordia will have a \$5.8 million deficit by the end of this fiscal year, only seven months away.

The university is carrying a \$2.5 million deficit from 1978-79 and last week the Board of Governors approved a final 1980-81 budget that will mean a new \$3.3 million deficit on top of that.

According to Graham Martin, Vice-Rector, Administration and Finance, the bulk of this year's deficit is due to an increase in the amount of money paid to full-time faculty and, more importantly, is caused by "a sharp increase in part-time faculty salaries".

Part-time faculty salaries increased from \$1,500 to \$2,000 per three credits taught shortly after striking part-time professors at the University of Quebec's Montreal campus obtained \$2,200.

Vice-Rector Martin said the government does not appear ready to contribute anything to offset the impact of Concordia's 30 percent increase in part-time academic salaries.

"Ultimately, the solution to our financial problems will depend on the government," Martin said.

Reiterating what has become an annual litany, Martin said "we feel we have a special case. Our per capita grant is the second lowest in Quebec. We have no money in reserve to offset deficits, as do most of the other universities."

It appears that most of the province's seven universities are experiencing a difficult year. In a number of cases, however, 1980-81 deficits will be erased through the use of accumulated surpluses from the past or through contributions from endowment funds.

## Carter addresses St. James Literary Society

By Sally Ann Famy

Don Carter is a man who wears many hats. Here at Concordia, as Executive Director of the Centre for Management Studies (C.C.M.S.), he is busily preparing for the centre's official opening on November 27.

But earlier this month, Montreal's prestigious St. James Literary Society saw him in another light, as the political analyst and editor of *World Report*, discussing "Why are we losing the Third World War?" at the McGill Faculty Club on October 14.

Military strategy has been a long-time passion of Carter, who is a graduate of the Royal Military College, Sandhurst,

England, and a former high-ranking military man serving in the Middle East arena of World War II.

His address and slide presentation before an audience of 150 members and guests of the society, was a stimulating account of the Soviet Union's alarming expansion of maritime power and attempt to control strategic sea-lane choke points.

Carter also discussed how Afghanistan fit into the Soviet strategy of establishing influence in the Middle East in order to control western energy sources. He emphasized how the west has failed to recognize Soviet intentions as indicated by

See "Carter" page 2.



Gary Jewell

Photo by Ian Westbury

## Concordia playwright premieres at Chameleon

By Mark Gerson

Playwright Gary Jewell is pessimistic, at times almost fatalistic, about his *Five Regional Engineers in Search of An Historical Pageant*, which opens Tuesday at the Chameleon Theatre (see *The Backpage* of today's *TTR* for details). The third-year theatre student talks about people hiring taxis to run him down after the play's opening, and hopes "people will take compassion on me when they hear the strains of *Gilligan's Island* at the end and wonder what the hell I was talking about."

But underneath the self-effacing exterior lies a quiet determination to succeed as a playwright. If that means that after graduation he will have to punch a cash register or work on a construction site to support his "writing habit", he'll be ready to do it. Anything to be given the freedom to go after those 30 to 40 plays "in the back of my head".

And there have been plays in the back of Gary Jewell's head for a long time. As a child, he would create zany satires based on popular television shows, "the brilliant stuff that comes from a keen eight-year-old mind". In fact he credits television, "my third parent", with kindling his interest in theatre. He started acting at five—he played Joseph in a church pageant—but two years ago realized that although he was "the type of actor who knows instinctively what to do", he didn't do it all that well.

Anxious to maintain a link with theatre, he decided to give writing a try. He was

only joking when in 1978 he told a friend that "by my birthday two years from now, I will have had my first play produced." But it's turned out that way anyway. *Five Regional Engineers in Search of An Historical Pageant*, Jewell's first play, opens three weeks before his twenty-fifth birthday.

Not only is it unusual for an aspiring playwright to have a first play (or any play, for that matter) produced, but it doesn't often happen that life imitates the playwright's art with such propitious timing. Although "written before this constitutional conference business ever came up", *Five Regional Engineers* See "Jewell" page 3.

## Mathew Hodgart to speak

Professor Mathew Hodgart will speak on "The social milieu of Alexander Pope" on Tuesday, October 28, at 8:30 p.m. in room H-520 of the Hall Building.

Sponsored by the Liberal Arts College Seminar Series, Hodgart has published a great many books on English literature including *Song in the Work of James Joyce*, *Samuel Johnson*, *Satire*, *James Joyce* and a book on Pope is forthcoming. Presently, he is teaching at La Trobe University in Australia.



Carter

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the massive build-up of Soviet military power.

This was Carter's second appearance before the St. James Literary Society. He confessed to being "honoured" by the invitation to speak, especially since it is one of the "foremost debating platforms in Canada," according to him.

Carter feels his incisive knowledge of global issues and foreign market trends is a distinct asset to the C.C.M.S. in helping to prepare better informed managers for Canadian industry, especially in dealing with multi-national corporations and foreign trade.

Concordia University will be represented again at the St. James Literary Society on November 11, when Prof. T.S. Sankar, Engineering Department, will discuss, "Technology: Master or Servant?" and on

February 10, 1981 by Prof. Henry Habib, Department of Political Science, Loyola campus, on "Middle East Perspectives."

Where to forward new Chancellor nominations

Last week we ran a story about the university's search for a new Chancellor.

We omitted to say that nominations, suggestions, ideas, proposals, etc. should be forwarded to the Secretary of the Board of Governors, Rev. A.J. Graham, S.J., in Room 209 at Bishop Court, 1463 Bishop St.

Congress of the laity to be held

By Anne Shore

This coming weekend (October 24 and 25), the Loyola campus will host the Congress of the Laity, under the auspices of Bishop Crowley and the Diocese of Montreal, and under the co-direction of Assistant Vice-Rector Bill Shore and chaplain Anne Shore.

The event is an attempt to bring lay people together in dialogue and to help make the Catholic community of Montreal more vocal, vital and visible. There will be six workshops available on the laity and

Catholic education, social services, young adults and the Church, church practice, medical practice, and law and politics.

Registration takes place October 24 from 7 to 8 p.m. in the F.C. Smith Auditorium before the evening program, or from 8:30 to 9 a.m. on the 25th, also in the auditorium, before the Saturday program.

Cost of registration is \$10 and includes Saturday lunch. For information please call Anne Shore at 484-4095.

FOR THE RECORD:

At its fall curriculum meeting last Friday, Senate

- approved changes to the curriculum in Commerce and Administration, including a new course in real estate investment and finance;
- approved minor changes to the curriculum in Engineering and Computer Science;
- approved "editorial" and "house-keeping" changes to performing arts curriculum in the Faculty of Fine Arts;
- approved new courses in photography, art education, art therapy, crafts and art history and reorganized other visual arts programs in the Fine Arts faculty; (the new courses in photography will neither be listed nor implemented pending approval of the new specialization in photography by the Conseil des universités);
- approved curriculum changes in Arts and Science, including new courses to support

new programs in Communications and Journalism, and Broadcast Journalism. Courses approved for the new BSc in Nursing will not be listed or implemented pending approval of the program by the Conseil des universités;

- approved a policy on grade levels for students enrolled in Arts and Science programs leading to teacher certification;
- approved course requirements for mature entrants to the university to replace the no-longer-existing Mature Students Program (MSP);
- approved extended credit curriculum for non-Quebec students; (in the past these students were referred to the MSP).

Senate meets next in closed session on October 30 at 9:30 a.m. in H-769. The next open meeting takes place on October 31 at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal, 6000 Fielding. MG

ATHLETIC SHORTS

Ottawa football game site changed

This week's football game against Ottawa Gee-Gees has been switched from Ottawa to Concordia University. Saturday, October 25, 1980.

The game time is 2 p.m. at the Concordia Athletic Complex (Loyola campus).

Basketball season begins

The Concordia University Varsity Men's and Women's Basketball seasons will officially get underway this Friday night with the fourth annual alumni games. The women's game will start at 6:30 p.m. with the men's contest following at 8:30 p.m.

Both alumni teams will be well represented with former members of the Concordia, Loyola and Sir George basketball teams. Representing the men's squad will be former All-Canadians John MacAuliffe, Ron Puskarich and Tom Brethel, All-League players John Dore, Terry O'Brien and Mike Hickey as well as John Zukauskas, Lloyd Pullen and Mike Dawson.

The women's alumnae team will be led by Elaine Bethcinski, Paddie Chiara, Linda Macpherson, Joyce Tarbet, Inger Breida, Jackie Zirpdji, Malka Dore, Edina Bayne, Marilyn Fennell and Wendy Stormont.

The men's squad, coached by Doug Daigneault, will be defending the Quebec University Athletic Association championship they captured last season.

Head coach of the women's team, Mike Hickey has three returning veterans along with seven excellent first-year players.

Other scores

The women's soccer team lost two games: on Oct. 17 to Westpoint Military Academy (4-0) and on Oct. 18 to Manhattanville College (1-0). The men's soccer team won two games: on Oct. 18 against Bishop's (4-3), and on Oct. 19 against Sherbrooke (4-0).

The men's hockey team lost three games: on Oct. 17 to Brandon (5-3); on Oct. 18 to Saskatchewan (6-3); and on Oct. 19 to Alberta (7-5).

And on Oct. 18, the Stingers lost their last chance to participate in the football playoffs by losing to McGill (37-22).

Registration Data

	FULL-TIME			PART-TIME		
	1979	1980	Diff %	1979	1980	Diff %
Total undergraduate & Q.Y.	9708	9600	-1.1	9831	10763	9.5
Total graduate	928	1121	20.8	1415	1514	7.0
Total independents	—	—	—	1524	1871	22.8
University total	10636	10721	0.8	12770	14148	10.8
Undergraduate and qualifying year						
Arts	3177	3110	-2.1	4319	4370	1.2
Education (TESL only)	69	53	-23.2	89	82	-7.9
Science	1021	956	-6.4	797	845	6.0
Commerce	2742	2789	1.7	2615	2979	13.9
Administration	306	309	1.0	347	445	28.2
Engineering	842	818	-2.9	407	467	14.7
Computer science	378	359	-5.0	348	452	29.9
Fine arts	1173	1206	2.8	909	1123	23.5
Total undergraduate and qualifying year	9708	9600	-1.1	9831	10763	9.5
Graduate						
Arts	413	486	17.7	512	566	10.5
Science	74	77	4.1	118	96	-18.6
Commerce	217	294	35.5	485	548	13.0
Engineering	93	107	15.1	206	187	-9.2
Computer science	28	43	53.6	46	57	23.9
Fine arts	103	114	10.7	48	60	25.0
Total graduate	928	1121	20.8	1415	1514	7.0
Independents						
Undergraduate	—	—	—	1329	1656	24.6
Graduate	—	—	—	195	215	10.3
Total independents	—	—	—	1524	1871	22.8
Grand total	10636	10721	0.8	12770	14148	10.8

Effective as of: October 1, 1980

Prepared by: STUDENT DATA SYSTEMS—G. Milton

NOTES: 1. The slight decrease in the full-time undergraduate population may be due to a change in procedure with respect to the cancellation of registrations for students entering the university with incomplete Diplômes d'Études Collégiales. In past years the cancellation process took place after the late registration period finished. This year, one hundred and eleven students were cancelled during the late registration period and hence do not appear in this report. 2. In addition to the figures noted in the table, several registrations were received in the Registrar's Office after the final date for input of information to be reflected in this report. The additional data is categorized as follows:

	Full-time	Part-time
Undergraduate and qualifying year	16	68
Graduate	8	25
Independent	—	8
TOTAL	24	101



# BLAKE EDWARDS' "10"

## Chicken Soup author to read



Arnold Wesker

One of Britain's leading contemporary playwrights will be at Concordia on Monday October 27 as part of the English department's Visiting Writers series.

Arnold Wesker, best known for his social dramas, will speak on "The Development of Drama" at his 8 p.m. lecture in the D.B. Clarke Theatre. Readings from his first play, *The Kitchen*, and from the more recent *The Journalists* will illustrate the talk.

*The Kitchen*, like many of his later plays, is autobiographical and is based on Wesker's experiences as a pastry-chef in a London hotel. Wesker's years in the Royal Air Force became *Chips with Everything*, voted best play of 1962 by London's critics.

Other Wesker plays include *The Four Seasons* and *Their Very Own and Golden City*. His trilogy—*Chicken Soup with Barley*, *Roots*, *I'm Talking About Jerusalem*—examines the problems of the working class by dramatizing the struggles of two Jewish families and their efforts to preserve, redefine and put into practice their socialist ideals.

While in Montreal, Wesker will be participating in the Playwrights' Workshop's Festival of New Canadian Plays, scheduled to take place from October 28 to 30 at the National Theatre School. His Canadian visit has been sponsored by the Saidye Bronfman Centre and the Playwrights' Workshop, with help from the Canada Council.

The next participants in the Visiting Writers series are British poets Dannie Abse, Fleur Adcock and Adrian Henri, who will read from their work on November 3 at Loyola.

## Special Fund Draw tickets to be sold at oyster party

In spite of the impression given by last week's issue of *The Thursday Report*, the price of a ticket to the 33rd Annual Oyster Party at Loyola does not include a chance to win the Special Fund Draw range of prizes worth from \$100 to \$3000. Tickets to these prizes will be sold separately and will be available at the oyster party.

For \$10 a ticket, you get a chance to win a prize of \$3000, \$1000, \$500 or ten \$100 prizes.

## Jewell

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manages to poke fun at our most recent constitutional circus while looking at the Canadian inferiority complex.

The five regional engineers who are meeting on their company's 113th birthday are a curious lot. From British Columbia, there is Bill, Canada's answer to the California man, with his afro haircut and his Calvin Klein clothes. Vern arrives from the Prairies, wearing his standard checkered leisure suit and cowboy hat. There's a good chance that Fred, the head regional engineer, will remind you of Fred Davis, the eternal host of television's *Front Page Challenge*. The Quebec delegate is a pair of Siamese twins named Harold/Jacques. Harold, by the way, has only a head. The arms and legs are controlled by Jacques. And then there's Gus, a kilted old-timer from the Maritimes.

There are other characters, such as Lizzie, the company's first female engineer, and Long John Silver (a pirate, of course), but explaining their presence might reveal too much of the play's strange plot.

And strange it is. More absurd than theatre of the absurd—Jewell calls it "theatre of the ridiculous"—*Five Regional Engineers* includes appearances by such well-known historical figures as Jacques Cartier, Groucho Marx, the Munchkins and Queen Victoria. "It's less like a real play than like something somebody wakes up to

at 3 a.m. after two all-dressed pizzas," he says only half-jokingly. "if it's possible to satirize theatre of the absurd, I think I've tried to do it."

This is only "a beginning play" for Jewell, and he realizes that there's lots of hard work ahead if he wants to succeed. But when he leaves Concordia this spring with a BFA tucked under his arm and a production of his first play under his belt, Gary Jewell will be well on his way to the elusive success of the Canadian theatre world.

## Filmmaker Baillargeon to screen film

Filmmaker Paule Baillargeon will be on hand to discuss the screening of the film *La cuisine rouge* on October 24 at 8 p.m. in room 114 of the Visual Arts Building (1395 Dorchester).

*La cuisine rouge* is Baillargeon's second film, and it was released this year. Her first film was *Anasthasie, oh ma chérie*.

Before making films, Baillargeon appeared on the screen playing the major role in *Vie d'Ange* directed by Pierre Harel and she also appeared in *Le grand cirque originaire*.



"10" starring Dudley Moore and Bo Derek is the CUSA Film Series '80 film of the week. It will be shown on Tuesday, October 28 at 2:45 p.m. in room H-110 of the Hall Building. Be sure to bring a Concordia I.D.

## I.D. Validation—1980-81

The time of year for having your staff identification card validated is here once again.

However, rather than locating temporarily in the Hall Building and the Norris Building, validation will be conducted from the Department of Human Resources Office at 1420 Sherbrooke Street West, corner of Bishop, Room 400. The validation period will extend for two weeks, commencing Monday, October 20, between the hours of 10:00 a.m.-4:00 p.m. This type of arrangement has proven successful on the Loyola campus for years, and we are confident that the same will be true for our campus.

Whenever possible, departments are requested to delegate one staff member to bring the cards for the entire department. This would eliminate large groups of people in the Human Resources Department and would facilitate speedier handling. Part-time faculty are requested to bring a copy of their contract.

Part-time faculty who cannot avail themselves of this service during the course of the above stated time period may do so at the Department of Human Resources Office during the evenings of Tuesday, October 28 and Wednesday, October 29 until 7:30 p.m.

Your cooperation in this matter is appreciated. Inquiries may be made by calling Human Resources, local 4373.

## Notices continued from The Backpage

campus. Cost \$25 for Concordia staff, students or faculty; \$35 for others. Class will not be held unless there are at least 12 applicants. For registration call S. Magor at 879-7360.

**BENEDICT LABRE HOUSE:** Volunteers are needed one Sunday per month, from noon to 3 p.m., for hospitality and conversation with destitute men at Benedict Labre House. For information, please call Anne Shore at 484-4095.

**LACOLLE CENTRE:** The Lacolle Centre for Educational Innovation invites applicants for one staff position and four student positions on the Lacolle Council. The 15-member Council, comprised of students, faculty and staff, acts as an advisory body in setting the general policies and directions of Concordia's off-campus educational facility in Lacolle. Applicants should have some knowledge of Lacolle as an educational concept and be available for once-monthly lunch meetings and two meetings per term at the Centre. For information, please call 482-0320, ext. 344 or 494.

**SKATING TIMES:** For Concordia students with ID—Mondays, Tuesdays and Thursdays (with sticks), from 8 to 11 a.m.; Wednesdays (with sticks), from 9 to 11 a.m.; and Friday (NO sticks), from 10 to 11 a.m. For further reference, see the weekly schedule on the RED rink door at the Athletic Complex.

**33RD ANNUAL OYSTER PARTY:** To be held on November 7, 8 p.m., in the St. Ignatius Parish hall, 4455 West Broadway. There will also be a Bavarian buffet for non-oyster eaters, a Bavarian band, and many door prizes. Tickets are \$15 and sales are limited. For information call 482-0320, ext. 313.

**PRISON VISITING:** Volunteers are needed for a small group to visit Bordeaux jail Wednesdays from 3 to 5 p.m. Group will discuss topics dealing with the dignity of man and the wholeness of life. For information, call Belmore House at 484-4095.

**LEGAL INFORMATION SERVICE:** to help students with legal information, advice and representation if needed on criminal, civil and

immigration problems. The service is free and confidential, and is located in Room 420, Hingston Hall. Office hours are Monday through Friday from 1 to 5 p.m., and emergency service is available through Campus Security at all times. Call 482-0320, ext. 512 or 513 for information.

**CREATIVE ARTS AWARDS:** The 6th Annual Awards for Creative Work in the Arts will include categories for dance, film, music, photography, playwriting, poetry, prose, sound, television/video and theatre. To be eligible, a student must be enrolled in an undergraduate program, full or part-time. Graduate students and independent students are *not* eligible. There will be up to 20 awards, consisting of a certificate and \$200, with special awards for visual arts and poster design. Deadlines for entry are in February and March, depending on category. Complete information and entry forms, obtained at the Hall Building Information Desk and at the Dean of Students Office, AD-135, at Loyola.

**CAMPUS CENTRE PROFIT SHARING:** For student groups. For information, call 482-0320, ext. 235 or 330.

**SHARED SUPPERS:** Each Friday at 6 p.m. in Belmore House (3500 Belmore). Bring some food to share and enjoy.

**OMBUDSMAN:** The University Ombudsman is available to students, staff and faculty for information, advice and assistance in dealing with problems not settled through normal channels. Loyola campus: AD-311, 482-0320, etc. 257; SGW campus: 2135 Mackay, 879-4247.

**RECORD LIBRARY:** The Dean of Students Office's Music Department has a record library open 5 days a week from 10 a.m. to 4 p.m. Records are available to anyone with a Concordia University ID. A total of 3 records may be taken out for up to 14 days at no charge. For information, call Teddy Bringolf at 482-0320, ext. 249.



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## THE BACKPAGE

### EVENTS

#### Thursday 23

**GALLERY ONE:** Barry Wainwright's "Paintingscape," until October 27.

**GALLERY TWO:** Ilse Berzins' "Memories N° 1-12", until October 27.

**WEISSMAN GALLERY:** Tom Hodgson's "Portraits with a Difference", until October 27.

**VAV GALLERY:** A *Surprise Theme Show* by Concordia Fine Arts students, until November 3;

10 a.m.-10 p.m. Monday to Friday; 10 a.m.-5 p.m. Saturdays; 1395 Dorchester West. SGW campus.

**DISCO:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Friendly Giant". Free.

**MUSIC:** Cellist Hélène Gagné and pianist Craig Sheppard will give a free concert at 8:30 p.m. in the Loyola Chapel. The program will include works by Beethoven and Strauss, and Miss Gagné will give Bach's *Suite in D Minor*. For information, call 482-0320, ext. 765.

**LOYOLA CHINESE CHRISTIAN FELLOWSHIP:** The LCCF will have a Fellowship meeting today and every Friday at 3 p.m. in Belmore House, 3500 Belmore. For information, call 487-1531.

#### Friday 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le Journal d'un Curé de Campagne* (Robert Bresson, 1950) (French) with Claude Laydu, Jean Riveyre, Nicole Ladmiral and Balpétré at 7 p.m.; *The Night of the Iguana* (John Huston, 1964) (English) with Ava Gardner, Richard Burton, Deborah Kerr and Sue Lyons at 9 p.m. in H-110; \$1.25 each. SGW campus.

**ENGINEERING FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769. SGW campus.

**GRADUATE STUDENTS' ASSOCIATION:** *Discussions with Krishnamurti* - Videotape series presented every Friday at 8 p.m. in H-820 until Nov. 28. Today *What Will Make Us Change?* For further information call 273-0909. Admission free.

**CONCORDIA UNIVERSITY CINEMA LECTURERS COMMITTEE:** Filmmaker Paule Baillargeon will be on hand to discuss the screening of her film *La cuisine rouge* at 8 p.m. in room 114 of the Visual Arts Bldg. (1395 Dorchester W.).

**PUB NIGHT:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite". Admission is \$1 for students.

**MEN'S BASKETBALL:** Concordia vs. Alumni, at 8:30 p.m.

**WOMEN'S BASKETBALL:** Concordia vs. Alumni, at 6:30 p.m.

**Saturday 25**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Silence* (Ingmar Bergman, 1963) (English) with Ingrid Thulin, Gunnell Lindblom and Jorgen Lindstrom at 7 p.m.; *The Gospel According to St. Matthew* (Pier Paolo Pasolini, 1965) (English sub.) with Margherite Caruso and Enrique Irazogue at 9 p.m. in H-110; \$1.25 each. SGW campus.

**MEN'S SOCCER:** Concordia at Laval, 1 p.m.

**FOOTBALL:** Concordia at Ottawa, 2 p.m.

**WOMEN'S HOCKEY:** Seneca at Concordia, 1 p.m.

**FOOTBALL:** Concordia at Ottawa, 2 p.m.

**MEN'S SOCCER:** Concordia at Laval, 1 p.m.

**WOMEN'S SOCCER:** Seneca at Concordia, 1 p.m.

**Sunday 26**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - *The Immigrant* (Charles Chaplin, 1917) and *Flying Deuces* (Edward Sutherland, 1939) (English) with Stan Laurel and Oliver Hardy at 3 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *A Matter of Life and Death* (Michael Powell and Emeric Pressburger, 1946) with David Niven, Kim Hunter, Marius Goring and Raymond Massey at 7 p.m.; *Leon Morin, Prêtre* (Jean-Pierre Melville, 1961) (French) with Jean-

Paul Belmondo, Emmanuelle Riva and Irene Tunc at 9 p.m. in H-110; \$1.25 each. SGW campus.

**MEN'S SOCCER:** Concordia at Montreal, 1 p.m.

**WOMEN'S SOCCER:** Concordia at Champlain, 12 noon.

**CHURCH MUSIC:** At noon, the Sign of the Theotokos Orthodox Church choir will give a free concert of church music in the Loyola Chapel. For information, call 484-4095

#### Monday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le Carrosse d'Or* (Jean Renoir, 1952) (French version) with Anna Magnani, Duncan Lamont, R. Rioli and O. Spadaro at 8:30 p.m. in H-110; \$1.25. SGW campus.

**HILLEL:** *Exposure 80* - A two-day display of the Jewish contribution to the visual and dramatic arts on the mezzanine, Hall Bldg.

**VISITING WRITERS:** Playwright Arnold Wesker, best known for *Chips with Everything*, and for his trilogy *Chicken Soup With Barley*, *Roots* and *I'm Talking About Jerusalem*, will read from his work at 8 p.m. in the SGW campus' Faculty Club, 7th floor, Hall Bldg.

**TRANSCENDENTAL MEDITATION:** An introductory lecture by Andrea Rancourt, teacher of the TM and TM-Sidhi Program, at 8 p.m. in AD-411-02, Loyola campus. Free. For information, call 483-1637 between 8 and 10 p.m. only.

**Tuesday 28**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Golem* (Paul Wegener, 1920) (Silent) with Paul Wegener, Albert Steinruck, Ernest Deutsch and Lyda Salmonova at 8:30 p.m. in H-110; \$1.25. SGW campus.

**LIBERAL ARTS COLLEGE SEMINAR SERIES:** Guest speaker Prof. Mathew Hodgart on *The Social Milieu of Alexander Pope* at 8:30 p.m. in H-520, Hall Bldg., SGW campus.

**C.U.S.A.:** Film Series '80 - Blake Edwards' *10* at 2:45 p.m. in H-110; admission free. Bring your Concordia I.D.

**WOMEN'S BASKETBALL:** John Abbott at Concordia, 8 p.m.

**HILLEL:** *Exposure 80* - See Monday 27.

**THEATRE:** *Five Regional Engineers in Search of an Historical Pageant*, a new play by theatre student Gary Jewell, will be presented at the Chameleon Theatre (Loyola campus) tonight through November 2 at 8 p.m. The second half of the presentation will be *The Tiger* by Murray Schisgal. Both productions are free. Theatre Arts professor Philip Spensley directs. For ticket information, please call 482-0789 or 482-0320, ext. 582.

**Wednesday 29**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Blonde Venus* (Josef von Sternberg, 1932) (English) with Marlene Dietrich, Herbert Marshall and Cary Grant at 8:30 p.m. in H-110; \$1.25. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** *Women in Canada/Canadian Working Women* (filmstrip/cassette) at 1:30 p.m. in MU-202, 2170 Bishop St.; SGW campus. For more information call 879-8521.

**MEN'S HOCKEY:** Concordia at McGill, 7:30 p.m.

**WEISSMAN GALLERY & GALLERY TWO:** *Aspects of Canadian Printmaking* - Etching, aquatint, serigraphy, silkscreening, lithography and combinations of these techniques will be seen in the exhibition, until Nov. 17.

**GALLERY ONE:** *Recent Paintings* by John Miller, until Nov. 17.

**THEATRE:** See Tuesday 28.

**Thursday 30**  
**SIMONE DE BEAUVOIR INSTITUTE:** *Women in Canada/Canadian Working Women* (filmstrip/cassette) at 2:30 p.m., 7079 Terreboune; Loyola campus. For more information call 482-0320, ext. 715.

**CLUB DE TRADUCTION DE CONCORDIA:** Judith Woodsworth on *La pratique de la*

*traduction* (Le marché du travail) at 3 p.m. in H-937, Hall Bldg. SGW campus.

**THEATRE:** See Tuesday 28.

#### Friday 31

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La symphonie pastorale* (Jean Delannoy, 1946) (French) with Michèle Morgan, Pierre Blanchard and Line Noro at 7 p.m.; *Barabbas* (Richard Fleischer, 1962) (English) with Anthony Quinn, Silvana Mangano, Arthur Kennedy, Jack Palance and Ernest Borgnine at 9 p.m. in H-110; \$1.25 each. SGW campus.

**PHILOSOPHY DEPARTMENT:** Visiting lecturer Prof. Jan Narveson (Ph.D. Harvard), leading Canadian philosopher at University of Waterloo, authority on social and political thought, author of *Morality and Utility*, speaks on *Human Rights: Which, if any, there are* at 2 p.m. in H-767 (Faculty Club), 7th floor EAST; SGW campus.

**SENATE:** Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**MEN'S HOCKEY:** UQTR at Concordia, 7:30 p.m.

**THEATRE:** See Tuesday 28.

**WORKING STIFFS' FILM FESTIVAL:** *The Old Man and the Sea*, with Spencer Tracy, will be shown in the Vanier Auditorium after the regular 6 p.m. pot luck super at Belmore House (about 8 p.m.). Free. All welcome to both events.

**Saturday 1**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Klondike Annie* (Raoul Walsh, 1936) (English) with Mae West, Victor McLaglan and Philip Reed at 7 p.m.; *The Revolt of Mamie Stover* (Raoul Walsh, 1956) (English) with Jane Russell, Richard Egan, Joan Leslie and Agnes Moorehead at 9 p.m. in H-110; \$1.25 each. SGW campus.

**MEN'S SOCCER:** Q.U.A.A. Finals at McGill.

**FOOTBALL:** League semi-finals, 1 p.m.

**ARMENIAN STUDENTS' ASSOCIATION:** Disco at Reggie's Pub, 7th floor, Hall Bldg., 8 p.m. SGW campus.

**Sunday 2**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - *Island of the Blue Dolphins* (James B. Clark, 1964) (English) with Celia Kaye, Larry Domasin, Ann Daniel and George Kennedy at 3 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Butch Cassidy and the Sundance Kid* (George Roy Hill, 1969) (English) with Paul Newman, Robert Redford and Katharine Ross at 7 p.m.; *Hannie Calder* (Burt Kennedy, 1972) (English) with Raquel Welch, Ernest Borgnine, Robert Culp and Strother Martin at 9 p.m. in H-110; \$1.25 each. SGW campus.

**MEN'S SOCCER:** Q.U.A.A. Finals at McGill.

**MEN'S HOCKEY:** Q.U.A.A. at Concordia, 2 p.m.

**MEDIEVAL MUSIC CONCERT:** Ensemble Sanz Cuer (Judy Cohen, Ariane Dind, Suzie Leblanc and Michèle Sauvé) at 4 p.m. at St. Stephen's Church, 4006 Dorchester West (near Atwater). For further information call 282-0835 or 725-4175.

**CLASSIFIEDS**

**FOR SALE:** Flute—silver head, closed hole, Artley; excellent condition; reasonable. Call Tim at 842-6062 (evenings).

**FOR SALE:** Rug, leopard design, with underpads, 19'6" x 11'8" and 10'8" x 7'9"; Garrard turntable; Viking vacuum. Very reasonable. Call 332-5886.

**WANTED:** Harpsichordist or pianist, advanced, good sight-reader, to play baroque music with flautist. Call 482-6062 (evenings).

**FOR SALE:** Secrétaire, very nice, only \$95. Call Claude at 453-6175.

**FOR SALE:** CCM Super Tacks boys' skates, size 5, and men's Daoust size 12, each pair \$25. Also, downhill and cross country skis and boots, size 8. Call 482-0320, ext. 309 for information.

### NOTICES

**HEART SAVER COURSE:** A four-hour heart saver course will be given on November 12 from 1-5 p.m. on the Loyola campus and on November 18 on the Sir George Williams campus. The cost of the course will be \$10 for Concordia staff, students and faculty, and \$15 for others. For registration call 879-7360.

**LOYOLA CHRISTIAN FELLOWSHIP:** meets this and every Tuesday at 9 a.m. upstairs at the Campus Centre, room 302 for prayer and Bible study. For further information call 694-1529.

**ATTENTION: GRADUATE ELECTRICAL ENGINEERING STUDENTS!** — Interviews with recruiting officers from Bell Northern Research for masters and doctorate students are being arranged for Tuesday, November 4 and Wednesday, November 5. Interested students should sign up for an interview on the list available in the Chairman's office, room H-915. Interviews will then be scheduled accordingly. Please note that Bell Northern Research welcomes the opportunity to discuss career aspirations even with those who are not graduating in 1981.

**CAMPUS MINISTRY:** Prayer service daily at 12:15 p.m. in the Chapel of St. James the Apostle Church. Entrance on Bishop Street, north of St. Catherine.

**C.U.S.A.:** Student demonstration in support of Guy Héroux, Université de Montréal resident student, at 2 p.m., October 23, at the corner of Park Ave. and Mount Royal (Jeanne Mance Park.)

**SUMMER AND VACATION PERIOD:** Technician required to work on a research project involving porphyrin compounds. Experience in the synthesis of porphyrin compounds essential. The person should be a senior undergraduate with Chemistry as a major, or possess a B.Sc. in Chemistry. Reading knowledge of German an asset. Remuneration \$4/hour. Period December 26, 1980 to January 18, 1981 and June to August, 1981. Apply to and send two letters of reference to Prof. N. Serpone, Department of Chemistry, Concordia University, Montreal, Quebec, Canada H3G 1M8.

**FREE COURSE IN MEDITATION:** at 8 p.m., Monday, October 27 in DA-25A, Drummond Science Bldg., Loyola campus. For further information call 844-9007 or 282-0672.

**MEDITATIONS HELD WEEKLY:** Tuesday evenings at 7:30 p.m. in H-333-2 (entrance beside bookstore), Hall Bldg., SGW campus. Free. For further information call 843-7177 or 288-0672.

**MASS** will be celebrated every Wednesday at 12:15 p.m. in the Chapel of St. James the Apostle Church. Entrance on Bishop Street, north of St. Catherine.

**CUSA PROGRAM BOARD:** Is there more to university than classes and exams? Get involved with the CUSA Program Board. We produce events and provide resources in the following areas: film, concerts, movies, etc. If interested, call 879-4500 or 482-9280.

**C.P.R. COURSE:** A 15-hour C.P.R. course will be given on the weekend November 8-9, from 9 a.m.-4:30 p.m. on the Sir George Williams

See "Notices" page 3



Please note that the deadline for all submissions is Monday afternoon before Thursday publication. Events, notices and free classified ads should be sent to Maryse Perraud at Sir George (BC-213, 879-8497) or to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689). All other submissions should be sent to the editor (BC-213, 879-8497).